

Blow the man down

Shanty trad. version : Stan Hugill.

Tablature : Bernard Loffet
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The musical score is presented in three systems, each with a treble clef and a 3/4 time signature. The notation includes a melodic line on a five-line staff and a guitar tablature line below it. The tablature uses numbers 1-8 for frets and letters G, A, C, D for chord names. The first system consists of six measures with a key signature of one flat. The second system also consists of six measures with a key signature of two flats. The third system consists of five measures with a key signature of one flat, ending with a double bar line.

Oh! blow the man down, bullies, blow the man down
To me ! Way, hey, blow the man down !
Oh! blow the man down, bullies, blow him away
Give me some time to blow the man down !

As I was a-walking down Paradise Street
A pretty young damsel I chanced for to meet.

She hailed me with her flipper, I took her in tow
And yard-arm to yard-arm, away we did go.

As soon as that packet was clear of the bar
A mate knocked me down with the end of a spur.

It's yard-arm to yard-arm away you will sprawl
As captain Jack Rogers commands the Black Ball.