

Gé gé gé laridaine (un dez oan e promen)

Hanter dro traditionnel. La mineur

Tablature : Bernard Loffet
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First system of musical notation. The top staff is a treble clef with a 3/2 time signature. The piece begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The tablature below shows fingerings for the P (pick) and T (thumb) hands, along with chord diagrams for A, F, and a.

P: 7' 7' 8 6' — 8 7' 8

T: 9 9 7' 8 — 7' 9 7'

Chords: A a, A a, A a, A a, F f, F f, F f, F f

Second system of musical notation. The melody continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The tablature shows fingerings and chord diagrams for D, E, C, and A.

P: 7' — 7' 7' 7' 9 — 9 7' — 7'

T: 9 9 7' 8 7 7' — 7' 7' 7' 7 9

Chords: D d, D d, D d, E e, C c, C c, C c, D d, D d, D d, E e, A a

Third system of musical notation. The melody concludes with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The tablature shows fingerings and chord diagrams for A, G, C, D, E, and A.

P: 9 — 7' 6' 7' — 7'

T: 9 9 9 9 8' 7' 7' 7' 7' 7 —

Chords: A a, A a, G g, C c, D d, D d, E e, A a